

August. 1998. Revisions.

I Δίπυρ



♩=80

Violin (vce.), Violin II (vce. 2), Violoncello I (vcl. 1), Violoncello II (vcl. 2), and Contrabasso (cb.) staves. Includes dynamic markings like *mp*, *p*, *pp*, *f*, and *ppp*. A *ritz.* marking is present at the beginning.

Flute I (fl. 1), Flute II (fl. 2), Clarinet in B-flat (cl. 1), Clarinet in A (cl. 2), Bassoon (fb.), and Bass (b.) staves. Includes dynamic markings like *mf*, *p*, *f*, and *pp*. A *con sord.* marking is present for the Clarinet in B-flat.

Maracas (mar.), Percussion (perc.), and Snare Drum (srp.) staves. Includes a *tam-tam* marking and dynamic markings like *mf*, *mp*, and *p*. A red circled note is present in the maracas part.

D7 C# B7 / E7 F# G# A7

♩=80

Solo Violin (vce. solo), Violin II (vce. 2), Violoncello I (vcl. 1), Violoncello II (vcl. 2), Double Bass (db.), and Bass (b.) staves. Includes dynamic markings like *pp*, *p*, *mf*, and *f*. A *con sord.* marking is present for the Violoncello II. A *3. odv.* marking is present for the Bass. A red circled note is present in the Bass part.