

In conspectu Angelorum *In the presence of the Angels will I praise thee*

Choir and organ
6/16/2016 | 1'30"

Transit *6 short pieces for piano*

Piano
7/1/2014 to 6/13/2015 |

Inspired by Julie Andrew's 'Artist in Transit' program.

Lord, purge our eyes *Judge not according to appearance*

Choir (SATB) & Organ
3/1/2015 |
Text: Christina Rossetti (1830-94)

Gradual for All Souls *Transit II*

Choir (SATB)
10/23/2014 |
Text: Psalm 112

Tu es Petrus *after Sarum*

Choir: Sop, Alt, Men and organ
6/1/2014 |

Mass for Lent

Choir (SATB) & Organ
3/30/2014 | 4 mins
Kyrie, Sanctus, Benedictus, Acclamations, Agnus Dei (no gloria)

Sarabande *for piano and small ensemble*

Piano solo, flutes, clarinets, f.horn, trumpet (+ piccolo trumpet), percussion (one or two players), guitar, 3 violins, 2 'celli & double bass
6/13/2010 to 1/6/2014 | 12 mins

Laetare Carol for Advent

Choir (SATB) with Bells

10/13/2013 | 1'45"

Test: English Trad. 15th Century

Brass Quintet

C trumpet, Bb trumpet, F horn, trombone & bass trombone

8/1/2013 | 4'30"

Written for David Chisholm and the Bendigo International Festival of Exploratory Music

Prayer: Almighty, most holy Prayer of St Francis

Choir (SATB)

4/27/2013 | 3'30"

Tex: St Francis of Assisi (1182-1226)

Teach me, o Lord, the way of Thy statutes

Choir (SATB)

9/12/2012 | 1 min

Text: Psalm 119 (v33, 34, 36 & 40)

Eine sehr kleine sinfonie

2.2.2.bcl.1. 4.2.1.0. timp perc strings

4/13/2012 to 4/30/2012 | 10 mins

Written for the Bendigo Symphony Orchestra as a companion piece to Mozart's Symphony in G-minor K.183

Out of your slepe carol for recorder and high voices

recorder (alto & sop), soprano solo, sopranos and altos

9/1/2011 to 9/1/2011 | 2 mins

Text: anon. cir 1450

Response *Give Peace in our time, O Lord*

SATB - keyboard (opt.)

6/6/2011 to 6/6/2011 | 1'30"

Text: Book Of Common Prayer (1662)

Now is the time of Christmas

SATB

12/20/2010 to 12/23/2010 | 1 min

Written for the choir of St Paul's Cathedral.

Magnificat and Nunc dimittis *For small choir and organ, after tones VIII & IV*

Choir: Sop, Alt, Men and organ

5/10/2010 to 10/13/2010 |

The Ashwell Carol *Gloria in Excelsis Deo*

Choir acapella

11/1/2009 to 12/1/2009 | 2 mins

Arrangement of Christmas Carol - for the choir of St Paul's Cathedral

Little mass for St Paul's

For one or more voices including congregation.

1/1/2009 to 4/1/2009 | 4 mins

Stella fulgore - greeting of the Magi *motet for choir, organ, and brass*

Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba

9/1/2008 to 12/1/2008 | 4'15"

Text: The play of Herod (12th Century).

Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Concerto for flute and small orchestra *Missa brevis*

Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v'celli (min. 2), c.bass

2/1/2008 to 6/16/2008 | 16 mins

Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from Regional Arts Victoria

O sweet woods *Madrigal for Choir and Guitar*

Choir (SATB) and guitar
12/16/2007 to 1/6/2008 | 6 mins

Text: Sir Philip Sidney [1554-86].

Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Chamber Music

Guitar, Recorder (Treble & Sopranino), and Bass Drum
10/17/2006 to 11/29/2006 | 10'30"

Lulle Lullay *Text 15th Century*

Choir (SATB) and piano
10/10/2006 to 10/10/2006 | 2'30"

Arrangement of trad. Tennessee folk melody

I did in heart rejoice *Psalms 122*

Choir: Sop, Alt, Men
6/20/2006 to 6/26/2006 | 4 mins

Tex: William Kethe (? - 1594)

Prelude *Dance Study*

Treble Recorder
5/30/2006 to 6/6/2006 | 3'40"

Study/Prelude

Piano Duo
8/1/2005 | 6 min

Barcarole *Becalmed*

Piano
8/9/2004 to 8/16/2004 | 3'30"

Little Mass

Choir SATB (with solos) & Organ
3/2/2004 to 6/8/2004 | 6 mins

Written for the choir of St Paul's Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Dioces of St Arnaud & Diocese of

Little Dance

Piano and Horn (or piano solo)
1/14/2004 to 1/26/2004 | 1'30"

Klee Study

Flute (also plays car-springs) - Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal plates, Side drum
10/1/2003 | 5 mins

Written for Timothy Phillips

Prelude: O magnum mysterium after T.L. de Victoria

Soloists SSAT; choir SATB; Hand Bell (B-natural)
9/10/2003 to 9/17/2003 | 3 mins

Written for the Bendigo Chorale

Introitus *Omnia tempis habent*

2 Trumpets (B-flat), 3 F.Horns, 3 Trombones, Tuba & Percussion
3/1/2003 | 5 mins

Seven Fragments after Paul Celan

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices
12/9/2002 | 45 mins

This work may be performed as a full sequence, or 'fragments' may be performed separately:

Fragment I *Wachs,...das deinen Namen*

Organ, F.Horn, Percussion (Bass Drum)
2/1/2001 | 5 mins

Fragment II

2 Percussion, F Horn, Piano, Violins, 'Cello

7/13/2001 | 5 mins

Fragment III *in den/verflüssigten Namen/schellen die Tummler*

flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'Cello

10/6/2001 | 4 mins

If performed on its own (clarinet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)

Fragment III [a] *in den/verflüssigten Namen/schellen die Tummler*

flute and Piano arr.

6/10/2001 | 4 mins

Fragment V *Dien von wachen stößiger Traum*

F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Celli

2/26/2002 | 5 mins

Fragment VI *Stretto*

Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello

6/9/2002 | 4 mins

Fragment IV *Dien von wachen stößiger Traum*

Clarinet, Voices, 2 Percussion, Piano & 'cello

6/1/2001 | 6 mins

Fragment VII *Schweigen*

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices

12/9/2002 | 9 mins

Bells

Choir - Divided into three groups; Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass

1/9/2001 | 60 seconds

Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary

Episode V *after Brian Castro's "Birds of Passage"*

Piano

5/1/2000 to 7/1/2000 | 6'30"

Study for percussion *after Andrew Browne's 'Untitled: Nocturne'*

4 wood blocks, marimba, bass drum, vibraphone, glockenspiel, 4 log drums, gong
12/31/1999 | 7 mins

Written for Timothy Phillips

Quondam

Solo Flute, Horn, & Violin; Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2
percussion, piano, violin I/II, viola, 'cello
9/1/1999 | 7 mins

Written for the Bendigo Youth Orchestra

Verse for choir *When I see on Rode*

SATB
2/8/1999 | 1'30"

Text: Anon 14th Century

Three Arias for Orchestra *after Ezra Pound*

2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais
in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat),
bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor
12/31/1998 | 8 mins

*Written for the 1998 Australian Orchestral Composers' Forum.
Workshopped but not selected for performance.*

Poem

Solo Piano
11/1/1998 | 4 mins

Episode IV Leibeslied - *for piano and orchestra*

Solo Piano, Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings
12/31/1997 | 15 mins

Study *after Paul Celan*

solo guitar
12/31/1997 | 2 mins

Published as part of:

...Eepinno, I-i-o

Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V'Cello, D.Bass
12/29/1997 | 8 mins

Written for the ABC ClassicFM 1997 Young Composers' Award

Psalm 139 Oh Sun...

Solo Soprano and Choir
6/4/1997 | 2 mins

Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)

Poem / eleven hours...

2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6).

12/31/1996 | 10 mins

Written for the 1996 Australian Composers' Orchestral Forum

Stabat Mater

Choir and organ
12/31/1995 | 4 mins

Written for the choir of St Paul's Cathedral, Bendigo

Episode III

[Solo Instrumental]
Solo Piano
10/1/1995 | 8 mins

Piano Piece Romance

[Solo Instrumental]
Solo Piano
6/1/1995 | 11 mins

Written as part of M.Music composition folio

Wind Quintet after 'The Outsider'

[Chamber]
Flute, Oboe, Clarinet, F.Horn, Bassoon
12/31/1994 | 13 mins

Slow Movement for Trumpet and Piano from Concerto for Trumpet and Orchestra

[Chamber]
Trumpet in B flat and Piano
12/31/1994 | 8 mins

Arrangement of middle movement of trumpet concerto for trumpet and piano

Odyssey

[Orchestra]
5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings
1/1/1994 | 22 mins

Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria

Work for choir: We Dream -

[Choral]
A Cappella choir SSAATTBB
12/31/1993 | 8'30"

Text Emily Dickenson

Serenade

[Orchestra]
2.2.2.2. 2.1.0.0. timp. perc. piano, strings
7/1/1993 | 10 mins

Written for the Bendigo Symphony Orchestra

Study Bechstein Moore Double Keyboard Piano

[Solo Instrumental]
(Bechstein Moore) Double Keyboard Piano
1/1/1993 | 4 mins

Symphony in three movements: 1991-1992

[Orchestra]

3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4 f.hrns, 3 trpts, 3 trob, tuba, 3 perc,
piano, cel, Strings

12/31/1992 | 20 mins

6 Pieces for Piano with F.Horn *From 'Petron'*

[Chamber]

Piano and F.Horn

1/1/1992 to 6/1/1992 | 12 mins