

Rohan Phillips: Compositions

Magnificat and Nunc dimittis		Choral
<i>For small choir and organ, after tones VIII & IV</i>	13/10/2010	Cat. Number: 53
Choir: Sop, Alt, Men and organ		Parts available: <input type="checkbox"/>
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The Ashwell Carol	2 mins	Choral
<i>Gloria in Excelsis Deo</i>	1/12/2009	Cat. Number: 52
Choir acapella		Parts available: <input type="checkbox"/>
Arrangement of Christmas Carol - for the choir of St Paul's Cathedral		
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Little mass for St Paul's	4 mins	Choral
	1/04/2009	Cat. Number: 50
For one or more voices including congregation.		Parts available: <input type="checkbox"/>
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Stella fulgore - greeting of the Magi	4'15"	Choral
<i>motet for choir, organ, and brass</i>	1/12/2008	Cat. Number: 49
Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba		Parts available: <input checked="" type="checkbox"/>
text The play of Herod (12th Century)		
Written for the Bendigo Chorale, with funding from Regional Arts Victoria		
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Concerto for flute and small orchestra	16 mins	Orchestra
<i>Missa brevis</i>	16/06/2008	Cat. Number: 48
Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v'celli (min. 2), c.bass		Parts available: <input checked="" type="checkbox"/>
Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from Regional Arts Victoria		
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O sweet woods	6 mins	Choral
<i>Madrigal for Choir and Guitar</i>	6/01/2008	Cat. Number: 47
Choir (SATB) and guitar		Parts available: <input type="checkbox"/>
text Sir Philip Sidney [1554-86]		
Written for the Bendigo Chorale, with funding from Regional Arts Victoria		

Stretto <i>for small orchestra</i>	7 mins 27/03/2007	Orchestra Cat. Number: 39
2 flutes(2nd picc), oboe/c.ang, clar, b.clar, c.bsn, 2 f.hrs, trumpet, 3 trombs, tuba, 2 perc, harp, strings		Parts available: <input checked="" type="checkbox"/>
Chamber Music	10'30" 29/11/2006	Chamber Cat. Number: 45
Guitar, Recorder (Treble & Sopranino), and Bass Drum		Parts available: <input type="checkbox"/>
Lulle Lullay <i>Text 15th Century</i>	2'30" 11/10/2006	Choral Cat. Number: 44
Choir (SATB) and piano		Parts available: <input type="checkbox"/>
Arrangement of trad. Tennessee folk melody		
I did in heart rejoice <i>Psalm 122</i>	4 mins 26/06/2006	Choral Cat. Number: 43
Choir: Sop, Alt, Men		Parts available: <input type="checkbox"/>
Text William Kethe (? - 1594)		
Prelude <i>Dance Study</i>	3'40" 6/06/2006	Solo Instrumental Cat. Number: 42
Treble Recorder		Parts available: <input type="checkbox"/>
Study/Prelude	6 min 1/08/2005	Chamber Cat. Number: 40
Piano Duo		Parts available: <input type="checkbox"/>
Barcarole <i>Becalmed</i>	3'30" 16/08/2004	Solo Instrumental Cat. Number: 37
Piano		Parts available: <input type="checkbox"/>
Written for Sarah Robertson's music assignment 'cause all my other pieces were too hard!		

Little Mass	6 mins	Choral
	8/06/2004	Cat. Number: 35
Choir SATB (with solos) Organ		Parts available: <input type="checkbox"/>
Written for the choir of St Paul's Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Dioces of St Arnaud & Diocese of Bendigo 1970-6, and Chancellor, Diocese of Bendigo Feb 1976-Jan 2004).		
Little Dance	1'30"	Chamber
<i>for Amadis and Gilbert</i>	26/01/2004	Cat. Number: 34
Piano and Horn (or Piano Solo)		Parts available: <input type="checkbox"/>
Written for the Wedding Celebrations for Amadis and Gilbert 26/01/2004		
Klee Study	5 mins	Chamber
	1/10/2003	Cat. Number: 10
Flute (also plays car-springs) Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal plates, Side drum		Parts available: <input type="checkbox"/>
Written for Timothy Phillips		
Prelude: O magnum mysterium	3 mins	Choral
<i>after T.L. de Victoria</i>	17/09/2003	Cat. Number: 11
Soloists SSAT Choir SATB Hand Bell (B-natural)		Parts available: <input type="checkbox"/>
Written for the Bendigo Chorale		
Introitus	5 mins	Chamber
<i>Omnia tempis habent</i>	1/03/2003	Cat. Number: 1
2 Trumpets (B-flat) 3 F.Horns 3 Trombones Tuba Percussion		Parts available: <input checked="" type="checkbox"/>
Fragment VII	9 mins	Chamber
<i>Schweigen</i>	9/12/2002	Cat. Number: 33
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		

Seven Fragments <i>after Paul Celan</i>	45 mins 9/12/2002	Chamber Cat. Number: 8
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices		Parts available: <input checked="" type="checkbox"/>
Fragment VI <i>Stretto</i>	4 mins 9/06/2002	Chamber Cat. Number: 32
Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello from: Seven Fragments - After Paul Celan		Parts available: <input checked="" type="checkbox"/>
Fragment V <i>Dien von wachen stößiger Traum</i>	5 mins 26/02/2002	Chamber Cat. Number: 31
F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Celli from: Seven Fragments - After Paul Celan		Parts available: <input checked="" type="checkbox"/>
Fragment III <i>in den/verflüssigten Namen/schellen die Tummler</i>	4 mins 6/10/2001	Chamber Cat. Number: 27
flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'ello from: Seven Fragments - After Paul Celan May be performed on its own (clarinet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)		Parts available: <input checked="" type="checkbox"/>
Fragment III <i>in den/verflüssigten Namen/schellen die Tummler</i>	4 mins 6/10/2001	Chamber Cat. Number: 15
flute and Piano arr. from: Seven Fragments - After Paul Celan		Parts available: <input checked="" type="checkbox"/>
Fragment II	5 mins 13/07/2001	Chamber Cat. Number: 29
2 Percussion, F Horn, Piano, Violins, 'Cello from: Seven Fragments - After Paul Celan		Parts available: <input checked="" type="checkbox"/>
Fragment IV <i>Dien von wachen stößiger Traum</i>	6 mins 1/06/2001	Chamber Cat. Number: 30
Clarinet, Voices 2 Percussion, Piano, 'Cello from: Seven Fragments - After Paul Celan		Parts available: <input checked="" type="checkbox"/>

Fragment I	5 mins	Chamber
<i>Wachs, ... das deinen Namen</i>	1/02/2001	Cat. Number: 28
Organ, F.Horn, Percussion (Bass Drum)		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		
Bells	60 second	Choral
	9/01/2001	Cat. Number: 18
Choir - Divided into three groups Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass		Parts available: <input type="checkbox"/>
Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary Text: Christopher Brennan (1870-1932)		
Episode V	6'30"	Solo Instrumental
<i>after Brian Castro's "Birds of Passage"</i>	1/07/2000	Cat. Number: 6
Piano		Parts available: <input type="checkbox"/>
Study for percussion	7 mins	Solo Instrumental
<i>after Andrew Browne's 'Untitled: Nocturne'</i>	31/12/1999	Cat. Number: 17
4 wood blocks, marimba, bass drum, vibraphone, glockenspeil, 4 log drums, gong		Parts available: <input type="checkbox"/>
Written for Timothy Phillips		
Quondam	7 mins	Orchestra
	1/09/1999	Cat. Number: 19
Solo Flute, Horn, & Violin, Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2 percussion, piano, violin I/II, viola, 'cello		Parts available: <input checked="" type="checkbox"/>
Written for the Bendigo Youth Orchestra		
Verse for choir	1'30"	Choral
<i>When I see on Rode</i>	8/02/1999	Cat. Number: 20
SATB		Parts available: <input type="checkbox"/>
Text: Anon 14th Century		

Three Arias for Orchestra <i>after Ezra Pound</i>	8 mins 31/12/1998	Orchestra Cat. Number: 4
2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), harp, strings (8.6.5.4.3)		Parts available: <input checked="" type="checkbox"/>
Written for the 1998 Australian Orchestral Composers' Forum - Workshopped but not selected for performance.		
Poem	4 mins 1/11/1998	Solo Instrumental Cat. Number: 12
Solo Piano		Parts available: <input type="checkbox"/>
Study <i>after Paul Celan</i>	2 mins 31/12/1997	Solo Instrumental Cat. Number: 5
solo guitar		Parts available: <input type="checkbox"/>
Published as part of: Australian guitar miniatures / edited by Geoffrey Morris. Footscray, Vic. : Red House Editions, 1998.		
Episode IV <i>Leibeslied - for piano and orchestra</i>	15 mins 31/12/1997	Orchestra Cat. Number: 7
Solo Piano Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings		Parts available: <input type="checkbox"/>
...Eepinno, I-i-o	8 mins 29/12/1997	Chamber Cat. Number: 16
Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V'Cello, D.Bass		Parts available: <input type="checkbox"/>
Written for the ABC ClassicFM 1997 Young Composers' Award		
Psalm 139 <i>Oh Sun...</i>	2 mins 4/06/1997	Choral Cat. Number: 21
Solo Soprano and Choir		Parts available: <input type="checkbox"/>
Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)		

Poem / eleven hours...	10 mins	Orchestra
	31/12/1996	Cat. Number: 2
2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6.5.4.3)		Parts available: <input checked="" type="checkbox"/>
Written for the 1996 Australian Composers' Orchestral Forum		
Stabat Mater	4 mins	Choral
	31/12/1995	Cat. Number: 9
Choir and organ		Parts available: <input type="checkbox"/>
Written for the choir of St Paul's Cathedral, Bendigo		
Episode III	8 mins	Solo Instrumental
	1/10/1995	Cat. Number: 13
Solo Piano		Parts available: <input type="checkbox"/>
Piano Piece	11 mins	Solo Instrumental
<i>Romance</i>	1/06/1995	Cat. Number: 3
Solo Piano		Parts available: <input type="checkbox"/>
Written as part of M.Music composition folio		
Slow Movement for Trumpet and Piano	8 mins	Chamber
<i>from Concerto for Trumpet and Orchestra</i>	31/12/1994	Cat. Number: 36
Trumpet in B flat and Piano		Parts available: <input type="checkbox"/>
Arrangement of middle movement of trumpet concerto for trumpet and piano		
Wind Quintet	13 mins	Chamber
<i>after 'The Outsider'</i>	31/12/1994	Cat. Number: 22
Flute, Oboe, Clarinet, F.Horn, Bassoon		Parts available: <input checked="" type="checkbox"/>

Odyssey	22 mins 1/01/1994	Orchestra Cat. Number: 26
5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings		Parts available: <input checked="" type="checkbox"/>
Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria		
Work for choir: We Dream -	8'30" 31/12/1993	Choral Cat. Number: 14
A Cappella choir SSAATTBB		Parts available: <input type="checkbox"/>
Text Emily Dickenson		
Episode (I)	4'15" 1/10/1993	Orchestra Cat. Number: 25
Strings: 10 vln, 3 vla, 2vc, 1db.		Parts available: <input checked="" type="checkbox"/>
Revised December 2006		
Serenade	10 mins 1/07/1993	Orchestra Cat. Number: 24
2.2.2.2. 2.1.0.0. timp. perc. piano, strings		Parts available: <input checked="" type="checkbox"/>
Written for the Bendigo Symphony Orchestra		
Study <i>Bechstein Moore Double Keyboard Piano</i> (Bechstein Moore) Double Keyboard Piano	4 mins 1/01/1993	Solo Instrumental Cat. Number: 23
		Parts available: <input type="checkbox"/>
Symphony in three movements: 1991-1992	20 mins 31/12/1992	Orchestra Cat. Number: 38
3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4 f.hrns, 3 trpts, 3 trob, tuba, 3 perc, piano, cel, Strings		Parts available: <input checked="" type="checkbox"/>
6 Pieces for Piano with F.Horn <i>From 'Petron'</i> Piano and F.Horn	12 mins 1/06/1992	Chamber Cat. Number: 41
		Parts available: <input type="checkbox"/>