

I - Allegro con brio

"Sturm und Drang"

Rohan Phillips

(Allegro con brio) ♩ = 66

This musical score is for the first movement, "Sturm und Drang", by Rohan Phillips. It is in 4/4 time and marked "Allegro con brio" with a tempo of 66 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bass Clarinet, Bassoon, Horn in F 1, 2, and 3&4, Trumpet in B♭ 1 and 2, Trombone, Timpani, and Percussion. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with a 3:2 ratio, while the brass and timpani provide a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic throughout.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3&4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.

5
3

Hn. 1
Hn. 2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2
Tromb.

5
3rd horn
p
Con sord.
p

Timp.

Perc.

Claves
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp

10

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *pp* *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2 *pp* *f*

B. Cl.

Bsn. *p* *mp* *mf*

10

Hn. 1 *mp* *p* *mf*

Hn. 2 *p* *mf* *mf*

Hn. 3&4 *mp* *p* *mp* *mf*

B♭ Tpt. 1

10

Tromb.

10

Timp. *mf*

Perc. *f* Claves

Vln. I *mp* *fp*

Vln. II *mp* *fp*

Vla. *f* *mf* pizz. arco

Vc. *f* pizz.

Cb. *mp* *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B. Cl.
Bsn.

Hn. 1
Hn. 2
Hn. 3&4
B \flat Tpt. 1
B \flat Tpt. 2
Tromb.

Timp.
Perc.

Ist desk
Vln. I
Vln. II
Vla.
Vc.
Cb.

18
Fl. 1
Ob. 1
B♭ Cl. 1
B. Cl.
Bsn.

18
Hn. 1
Hn. 2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2
Tromb.

18
Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tromb.

22

Timp.

Perc.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Tam-tam

Senza sord.

Col legno battuto

arco

3

3

3

3

3

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2

Tromb.

25

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

ff:mp

ff:mp

f

ff:mp

f

ff:mp

f

ff

ff

f

f

p

p

p

p

p

This page of a musical score, numbered 8, covers measures 30 through 33. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), three clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1, Hn. 2), three horns and trumpets (Hn. 3&4), one B♭ trumpet (B♭ Tpt. 1), and one trombone (Tromb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

Measure 30 begins with a dynamic of *mp* for the strings. The woodwinds enter with various melodic lines, including triplets and sixteenth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The dynamic markings throughout the piece include *mp*, *mf*, *f*, and *ff*. Performance instructions such as *Div.* (divisi), *pizz.* (pizzicato), and *arco* (arco) are present. The score concludes at measure 33 with a final dynamic of *ff*.

34

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl.

Bsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3&4 *ff* *à2*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tromb. *ff*

Timp. *ff*

Perc.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*