

III - Menuetto & Trio

♩ = 152

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trombone

Timpani

Xylophone

♩ = 152

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page, numbered 17, contains measures 10 through 17. It is arranged in a system of staves for various instruments. The score begins with a rehearsal mark '10' at the top left. The instruments and their parts are as follows:

- Fl. 1/2:** Measures 10-14 are rests. Measure 15 has a whole note G4. Measure 16 has a half note G4 and a half note A4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15.
- Ob. 1/2:** Measures 10-14 are rests. Measures 15-17 are rests.
- B♭ Cl. 1:** Measures 10-14 are rests. Measure 15 has a half note G4 and a half note A4. Measure 16 has a half note G4 and a half note A4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15, *mp* at measure 16.
- B♭ Cl. 2:** Measures 10-14 are rests. Measure 15 has a half note G4 and a half note A4. Measure 16 has a half note G4 and a half note A4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15.
- B. Cl.:** Measures 10-14 are rests. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15.
- Bsn.:** Measures 10-14 are rests. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15.
- Hn. 1/2:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Hn. 3/4:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Tpt. 1/2:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *f* at measure 10.
- Tbn.:** Measures 10-17 are whole rests.
- Timp.:** Measures 10-14 are rests. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a whole note G4. Dynamics: *p* at measure 15.
- Xyl.:** Measures 10-17 are whole rests.
- Vln. I:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Vln. II:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Vla.:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Vc.:** Measures 10-14 have a half note G4 with accents. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Dynamics: *ff* at measure 10.
- Cb.:** Measures 10-17 are whole rests.

The score concludes with a double bar line and repeat dots at the end of measure 17.

Trio (♩=116)

19

Fl. 1/2 *sf*

Ob. 1/2 *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

19

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn. *f*

19

Timp.

Xyl.

Trio (♩=116)

19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

27

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

27

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

27

Timp.

Xyl.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I (♩=152)

35

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

35

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

35

Timp.

Xyl.

non. L.V.

Tempo I (♩=152)

35

Vln. I

Vln. II

Vla.

Vc.

Cb.