

# Lulle Lullay

16th Century

trad. arr. Rohan.Phillips

**Andante** (M.M. ♩ = c. 144)

Soprano

Lul - lay, — thou ti - ny lit - tle child, — Bye - bye — lul - le, — lul -

*mp*

Alto

Tenor

Bass

**Andante** (M.M. ♩ = c. 144)

Piano

# Lulle Lullay

5

S  
lay; — Lul - lay, — thou ti - ny lit - tle child, — Bye - bye, — lul - le, — lul - lay. — Oh

A

T  
Oh  
*mp*

B

Pno.

10

S  
sis - ters two — how may — we do — To per - se - vere — this day? — To this — poor child - ling for

A  
sis - ters two how may we do To per - se - vere this day? — To this — poor child - ling for

T

B

Pno.

*mp*

# Lulle Lullay

15

S  
whom — we sing — Bye - bye, — lul - le, — lul - lay. —

A  
whom — we sing Bye - bye, lul - le, lul - lay. —

T  
He - rod, the King, in his rag-ing,  
*mf*

B  
He - rod, the King, in his rag-ing,  
*mf*

Pno.  
*mf*

20

S

A

T  
Charg-ed he hath this day — His sold - iers in their strength — and might All chil - dren young — to

B  
Charg-ed he hath this day — His sold - iers in their strength — and might All chil - dren young — to

Pno.

# Lulle Lullay

25

S  
Then woe is me, ——— poor child for thee, And e - ver mourn and say, ———

A  
*p*  
Then woe is me, ——— poor child for thee, ——— and e - ver mourn and

T  
*p*  
slay. ———

B  
slay. ———

Pno.  
25  
*p*

30

S  
——— for at thy part - ing nor say — nor sing ——— Bye - bye — lul - le, — lul -

A  
say, — for at thy part - ing ——— nor say — nor sing ——— Bye - bye, Bye - bye lul - le, lul -

T  
8  
Bye - bye, ——— Bye - bye ——— lul -

B  
*pp* *pp*  
Bye - bye, Bye - bye lul - le, lul -

Pno.  
30  
*pp*

# Lulle Lullay

36

S  
lay. — And when — the stars — in - gath - er do, — In their — far ven - ture  
*mp*

A  
lay. — And when — the stars — in - gath - er do, — far ven - ture  
*mp*

T  
lay. — And when — the stars in - gath - er do — far ven - ture  
*mp*

B  
lay. — And when — the star — in - gath - - - er  
*mp*

Pno.  
36  
(for rehearsal only)

41

S  
stay, — Then smile — as dream - ing, lit - tle one, — Bye - bye, — lul - le, — lul -  
*p*

A  
stay, — as dream - in, lit - tle one — lul - le, lul -  
*pp*

T  
stay, — Then smile as dream - ing, lit - tle one, lul - le, lul -  
*pp*

B  
do, — as dream - ing, lit - tle one, — lul -  
*pp*

Pno.  
41

# Lulle Lullay

45

S  
lay. \_\_\_\_\_

A  
lay, \_\_\_\_\_ lul - le, lul - lay. \_\_\_\_\_ *ppp*

T  
lay, \_\_\_\_\_ lul - le, lul - lay. \_\_\_\_\_ *ppp*

B  
lay, \_\_\_\_\_ lul - lay, \_\_\_\_\_ lul - lay, \_\_\_\_\_ lul - lay. \_\_\_\_\_ *ppp*

Pno.  
45

The musical score is for the piece 'Lulle Lullay'. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has a single line of music with the lyrics 'lay.' followed by a long horizontal line. The Alto, Tenor, and Bass parts have three lines of music each, with lyrics 'lay, lul - le, lul - lay.' and a long horizontal line. The piano part has two staves, with a melody in the right hand and a bass line in the left hand. The score is marked with a piano (ppp) dynamic and includes a fermata over the final notes of the vocal lines.