

VI

F Horn

Piano

Red.

p

The F Horn part consists of three measures of silence, followed by a single quarter note in the final measure, marked with a piano (*p*) dynamic. The Piano part is written in 4/4 time and features a complex rhythmic pattern of sixteenth notes and rests. It includes a 'Red.' marking in the first measure, indicating a reduction in dynamics. The piano part is characterized by frequent sixteenth-note runs and rests, creating a dense texture.

Hrn

Pno.

The Horn part features a melodic line in the first measure, which is then slurred across the second and third measures. The Piano part continues with a complex rhythmic pattern of sixteenth notes and rests, maintaining the dense texture established in the previous system.

Hrn

mp

Pno.

Hrn

Pno.

VI

Hrn

Pno.

The image shows a musical score for Horn (Hrn) and Piano (Pno.). The Horn part is written on a single staff with a treble clef. It begins with a melodic line consisting of a quarter note, a dotted quarter note, and a half note, followed by rests. The Piano part is written on two staves, treble and bass clefs. The right hand has a melodic line with a fermata and a dynamic marking of *fff*. The left hand has a complex accompaniment with a dynamic marking of *p*. The score is divided into measures by vertical bar lines.