

V: Agnus dei

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tempo primo ♩ = 58

Flute
p *pp* *mp* *pp* *p*

Clarinet in Bb

Trumpet in Bb 1
pp *p*

Trumpet in Bb 2
pp

Timpani

Percussion
bass dr. *pp*

Organ
p

Violin 1
pp *sol* *arco* *p* *ppp* *remainder* *pizz.* *mp* *tutti arco*

Violin 2
pp *sol* *arco* *p* *ppp* *remainder* *pizz.* *mp* *tutti arco*

Cello
pp *sol* *arco* *p* *ppp* *remainder* *pizz.* *mp* *tutti arco*

Contrabass
pp *sol* *arco* *p* *ppp* *remainder* *pizz.* *mp*

7

Fl. *mp* *mf* *f* *p* *f* *f* *ff*

B♭ Cl. *pp* *mp* *fp* *pp* *f* *mp*

B♭ Tpt. 1 *pp* *p* *mf* *pp* *mp* *f* *mp* *f* *f* *p*

B♭ Tpt. 2 *p* *mp* *mf* *mp* *mp* *f* *f*

Timp.

Perc. *mf* *f* *mp* *mf* *f* *ff* *f* *ff*

Org. *f*

Vln. 1 *mp:pp* *mp* *mf* *pp* *f* *mp* *f* *f* *ff*

Vln. 2 *mp:pp* *mp* *mf* *pp* *mp* *mp* *ff*

Vc. *mp:pp* *mp* *mf* *pp* *mf* *f* *f* *ff*

Cb.

metal plates

12

Fl. *ff* *pp* *mp* *p* *pp* *mp*

B♭ Cl. *ff* *pp* *mp* *ppp* *mp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Timp. *ff*

Perc. *fff*

Org. *ff* *ppp* *p*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vc. *ff*

Cb. tutti arco *ff*

17 *Solo - rubato* *rall.* *a tempo*

Fl. *mp* *p* *pp* *p* *mp* *ppp* *pp* *ppp* *p*

B♭ Cl. *pp*

B♭ Tpt. 1 *ppp* *pp* *mp* *p* *pp* *mp*

B♭ Tpt. 2 *ppp* *p* *p* *pp*

Timp.

Perc.

Org.

Vln. 1 *pizz.* *pp* *p* *mp* *pp* *arco*

Vln. 2 *pizz.* *pp* *p* *mp* *pp* *arco*

Vc. *pizz.* *mp* *p*

Cb.

22

Fl. *mp* *mf* *p* *pp*

B♭ Cl. *mp* *p* *ppp*

B♭ Tpt. 1 *p* *mf* *mp* *mf* *p* *pp* *ppp*

B♭ Tpt. 2 *mp* *mf*

Timp.

Perc. bass dr. *p* *pp*

Org.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vc. *arco* *mp* *pp* *mp* *p*

Cb. *p* *mp*

Detailed description of the musical score: The score is for measures 22-24. The Flute part features a melodic line with dynamics *mp*, *mf*, *p*, and *pp*. The Clarinet part has a similar melodic line with dynamics *mp*, *p*, and *ppp*. The Trumpets (1 and 2) play a rhythmic pattern with triplets and dynamics *p*, *mf*, *mp*, *mf*, *p*, *pp*, and *ppp*. The Percussion part includes a bass drum with dynamics *p* and *pp*. The Organ part is silent. The Violins (1 and 2) play a pizzicato accompaniment with dynamics *p*. The Viola part has an arco accompaniment with dynamics *mp*, *pp*, *mp*, and *p*. The Cello part has a melodic line with dynamics *p* and *mp*.