

13

B

C

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (A Cl. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trombone (T.T.), Glockenspiel 1 (Glk. 1), and Glockenspiel 2 (Glk. 2). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), solo Violoncello (solo Vc.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance details include:

- Flute:** Rests throughout the piece.
- Clarinet 1:** Enters in measure 13 with a *mf* dynamic, playing a melodic line that reaches *f* by measure 16 and *mp* by measure 19.
- Horn 1:** Enters in measure 13 with a *mf* dynamic, playing a melodic line that reaches *f* by measure 16 and *f* by measure 19.
- Horn 2:** Rests until measure 16, then enters with a *f* dynamic, playing a sustained note that becomes *mp* by measure 19.
- Trumpet 1:** Enters in measure 16 with a *f* dynamic, playing a melodic line that reaches *mp* by measure 17 and *f* by measure 19.
- Trombone:** Rests throughout the piece.
- Glockenspiel 1 & 2:** Play sustained chords. Glk. 1 starts with *f* in measure 13 and *ff* in measure 19. Glk. 2 starts with *f* in measure 13 and *ff* in measure 19.
- Violin I & II:** Rests until measure 16, then enter with a *mf* dynamic, playing sustained notes.
- Viola:** Rests until measure 16, then enters with a *mf* dynamic, playing a melodic line.
- Violoncello:** Enters in measure 13 with a *mf* dynamic, playing a melodic line with triplets and accents. It reaches *f* by measure 16 and *mf* by measure 19.
- Violoncello (Vc.):** Starts with *pizz.* and *f* in measure 13, then switches to *arco* and *mf* in measure 16.
- Double Bass:** Starts with *arco* and *f* in measure 13, then switches to *p* in measure 14 and *mf* in measure 16.

Additional markings include *Con sord.* for Horn 2 in measure 16 and *pp* for Flute and Violin I in measure 19.

21

This musical score, titled "Fade", is for a 3/4 time signature piece. It features the following instruments and parts:

- Fl.:** Flute, starting with a rest and playing a single note in the final measure.
- A Cl. 1 & 2:** Alto Clarinet 1 and 2, playing melodic lines with dynamics ranging from *mf* to *pp*.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing melodic lines with dynamics ranging from *mp* to *p*.
- Hn. 1 & 2:** Horn 1 and 2, playing melodic lines with dynamics ranging from *mf* to *p*.
- B^b Tpt. 2:** Trumpet 2, playing a melodic line with dynamics ranging from *mp* to *p*.
- T.T.:** Trombone, playing a melodic line with a dynamic of *mp*.
- Glk. 2:** Glockenspiel, playing a chordal accompaniment with a dynamic of *f*.
- Vln. I & II:** Violin I and II, playing melodic lines with dynamics ranging from *p* to *mf*.
- Vla:** Viola, playing a melodic line with a dynamic of *f*.
- solo Vc.:** Solo Violoncello, playing a melodic line with a dynamic of *mf*.

The score includes various musical notations such as rests, dynamics (*p*, *mp*, *mf*, *f*, *pp*), articulation marks, and phrasing slurs. The piece concludes with a final measure in 3/4 time.

44

G

This musical score page, titled "Fade", is page 7 of a larger work. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Glockenspiel 1 (Glk. 1), and Glockenspiel 2 (Glk. 2). The second system includes Viola (Vla), Solo Violin (solo Vc.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** A long note in the final measure of the first system, marked *pp*.
- Clarinet 1 (A Cl. 1):** A melodic line starting in the second measure of the first system, marked *p*, and continuing into the final measure of the first system, marked *pp*.
- Clarinet 2 (A Cl. 2):** A single note in the first measure of the first system, marked *pp*.
- Bassoon 1 (Bsn. 1):** A single note in the first measure of the first system, marked *pp*.
- Bassoon 2 (Bsn. 2):** A single note in the first measure of the first system, marked *pp*.
- Horn 1 (Hn. 1):** A melodic line in the final measure of the first system, marked *pp*.
- Horn 2 (Hn. 2):** A single note in the first measure of the first system, marked *pp*.
- Trumpet 2 (B♭ Tpt. 2):** A single note in the first measure of the first system, marked *pp*.
- Glockenspiel 1 (Glk. 1):** A melodic line in the first measure of the first system, marked *f*.
- Glockenspiel 2 (Glk. 2):** A sustained chord in the final measure of the first system, marked *f*.
- Viola (Vla):** A melodic line in the first system, ending with a hairpin crescendo.
- Solo Violin (solo Vc.):** A melodic line in the final measure of the first system, marked *pp*.
- Violoncello (Vc.):** A melodic line in the first system, marked *p* and *pp* in different measures.
- Double Bass (D.B.):** A melodic line in the first system, marked *p* and *pp* in different measures.

H

49

This musical score is for a piece titled "Fade" and is marked with a rehearsal sign 'H' at measure 49. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in C (A Cl. 1), Horn in F (Hn. 1), Trumpet in C (T.T.), two Glockenspiels (Glk. 1 and Glk. 2), Solo Violin (solo Vc.), Violin (Vc.), and Double Bass (D.B.). The music is written in 3/4 time and concludes with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing slurs. The Flute and Clarinet parts feature long, sustained notes with a 'p' dynamic. The Horn part has a melodic line starting in the final measure with a 'p' dynamic. The Trumpet part has a melodic line with a 'mp' dynamic and a triplet. The first Glockenspiel part has a melodic line with a 'mp' dynamic and a quintuplet. The second Glockenspiel part has a sustained chordal texture. The Solo Violin part has a melodic line with a 'p' dynamic and a slur. The Violin and Double Bass parts have melodic lines with a 'mp' dynamic and a slur.

56 **I**

A Cl. 2 *mf* *mf* *f*
 Bsn. 1 *mf* *mf* *f* *p*
 Bsn. 2 *mf* *f* *mp*
 Hn. 2 Senza sord. *mf* *mf* *f*
 B \flat Tpt. 2 Senza sord. *mf* *mf* *f*
 T.T.
 Glk. 1 *ff*
 Glk. 2 *ff*
 Vln. I *mf* trem. *mf*
 Vln. II *mf* trem. *mf*
 Vla arco *mf* trem. *mf*
 Vc. pizz. *f* *ff*
 D.B. pizz. *f* *ff*

61 J

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest in the first two measures, then playing a melodic line in the third measure with a *mp* dynamic.
- A Cl. 1:** Clarinet part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- Bsn. 1:** Bassoon part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- Bsn. 2:** Bassoon part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- Hn. 1:** Horn part, playing a melodic line starting in the first measure with a *p* dynamic, continuing through the second and third measures.
- B \flat Tpt. 1:** Trumpet part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- B \flat Tpt. 2:** Trumpet part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- T.T.:** Trombone part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- Glk. 1:** Glockenspiel part, playing a melodic line starting in the first measure with a *mf* dynamic, continuing through the second and third measures.
- solo Vc.:** Solo Violoncello part, playing a melodic line starting in the first measure with a *ppp* dynamic, continuing through the second and third measures.

The score is divided into measures by vertical bar lines. The time signature changes from 3/4 to 2/4 in the second measure, then to 3/4 in the third measure, and finally to 4/4 in the fourth measure. The piece concludes in the fifth measure with a final 3/4 time signature. Dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, ties, and triplets.

67

K

Fl. *mp* *mf*

A Cl. 1 *p*

Hn. 1 *p* *f*

Glk. 1 *f*

Glk. 2 *f*

Vln. I *mf* *f* *V*

Vln. II *mf* *f*

Vla *mf* *f*

solo Vc. *p* *mp* *mf*

Vc. arco *mp* *f*

D.B. pizz. *f* arco *f*

72 L

This musical score is for the piece "Fade" and covers measures 72 to 75. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:**
 - A Cl. 1 & 2:** Clarinet parts in G major, featuring trills and dynamic markings from *mf* to *ff*.
 - Bsn. 1 & 2:** Bassoon parts with complex rhythmic patterns, triplets, and dynamic markings including *f*, *sfz*, and *ff*.
 - Hn. 2:** Horn part with dynamic markings *f* and *ff*.
- Brass:**
 - B♭ Tpt. 1 & 2:** Trumpet parts with dynamic markings *mp* and *ff*.
- Percussion:**
 - T.T. (Timpani):** Features a "run metal beater around rim" effect with dynamic marking *f*.
- Strings:**
 - Vln. I & II:** Violin parts with dynamic markings *f*, *ff*, and *pizz.* (pizzicato).
 - Vla. (Viola):** Dynamic markings *f*, *mf*, and *ff*.
 - solo Vc. (Violoncello):** Dynamic markings *f*, *mf*, and *ff*.
 - Vc. (Violoncello):** Dynamic markings *f*, *mf*, and *ff*.
 - D.B. (Double Bass):** Dynamic markings *ff*, *f*, *mf*, and *ff*.

The score includes various performance instructions such as "solo", "trem.", "con forza", and "pizz.". The key signature is G major and the time signature is 3/4. The piece concludes with a "Fade" effect.

77 **M** **N**

Fl. *mp*

A Cl. 1 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Glk. 1

Glk. 2 *f*

Vln. I **M** *mp* *p* **N**

solo Vc. *p* *mp* *p*

Vc. *p* *mp*

Unison arco

89

A Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

T.T.

Glk. 1

Glk. 2

mp

p

mf

run metal beater around rim

roll (med./soft mallet)

mp *mf*

Detailed description: This page of a musical score, titled "Fade", is numbered 89. It features six staves: A Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, T.T. (Timpani), Glk. 1 (Glockenspiel 1), and Glk. 2 (Glockenspiel 2). The A Cl. 2 staff begins with a dynamic marking of *mp*. The B♭ Tpt. 1 and B♭ Tpt. 2 staves play a melodic line starting with a *p* dynamic. The T.T. staff includes a wavy line indicating a "run metal beater around rim" with a *mf* dynamic, followed by a "roll (med./soft mallet)" with dynamics ranging from *mp* to *mf*. The Glk. 1 and Glk. 2 staves provide harmonic support with sustained chords and melodic fragments.