

Out of time

Piano

8/21/2022 | 30"

To accompany Lurn Starr's "Out of Time" as part of the Bendigo ARt Trail.

Invention VI

Piano with violin

3/2/2022 | 1 min

For Matthew Breaden

Invention (V) *Still Life*

flute and piano

3/4/2021 | 5'30"

Written for Derek Jones

Invention IV

Piano

11/30/2020 | 24"

Is it the mid-watch past

Choir: SSATB

1/17/2020 | 8'20"

Text: Christopher Brennan (1870-1932)

Fragment III *in den/verflüssigten Namen/schellen die Tummler*

flute and Piano arr.

6/1/2019 | 4 mins

from: Seven Fragments - After Paul Celan

Meditations after «Der Krieg»

flute (+picc), oboe, clar (+ bass cl), bsn, f.hrn, trpt, trob, 2 perc, piano, 4 violins, 2 violas, 2 'celli, double bass

8/8/2018 | 15 mins

Written for the Arcko Symphonic Ensemble, after Otto Dix's «Der Krieg»

Agnus Dei

Choir (SATB) & Organ (opt.)

1/22/2017 | 3'30"

Fade *Prelude for Orchestra*

flute, 2 clar (A), 2 bsn, 2 f.hrn, 2 trpt, 3 perc (2 glock & tam-tam), strings (inc. solo 'cello)

11/18/2016 | 6'30"

Written for the Bendigo Symphony Orchestra - inspired by Hugh Waller's exhibition 'Fade'

In conspectu Angelorum *In the presence of the Angels will I praise thee*

Choir and organ

6/16/2016 | 1'30"

Transit *6 short pieces for piano*

Piano

6/13/2015 | 4 mins

Inspired by Julie Andrew's 'Artist in Transit' program.

Lord, purge our eyes *Judge not according to appearance*

Choir (SATB) & Organ

3/1/2015 | 1 min

Text: Christina Rossetti (1830-94)

Gradual for All Souls *Transit II*

Choir (SATB)

10/23/2014 | 45"

Text: Psalm 112

Tu es Petrus *after Sarum*

Choir: Sop, Alt, Men and organ

6/1/2014 | 1'30"

Mass for Lent

Choir (SATB) & Organ

3/30/2014 | 4 mins

Kyrie, Sanctus, Benedictus, Acclamations, Agnus Dei (no gloria)

Sarabande *for piano and small ensemble*

Piano solo, flutes, clarinets, f.horn, trumpet (+ piccolo trumpet), percussion (one or two players), guitar, 3 violins, 2 'celli & double bass

1/6/2014 | 12 mins

Laetare Carol *for Advent*

Choir (SATB) with Bells

10/13/2013 | 1'45"

English Trad. 15th Century

Prayer: Almighty, most holy *Prayer of St Francis*

Choir (SATB)

4/27/2013 | 3'30"

Text St Francis of Assisi (1182-1226)

Brass Quintet

C trumpet, Bb trumpet, F horn, trombone & bass trombone

4/11/2013 | 4'30"

Written for David Chisholm and the Bendigo International Festival of Exploratory Music

Teach me, o Lord, the way of Thy statutes

Choir (SATB)

9/12/2012 | 1 min

Text: Psalm 119 (v33, 34, 36 & 40)

Eine sehr kleine sinfonie

2.2.2.bcl.1. 4.2.1.0. timp perc strings

4/30/2012 | 10 mins

Written for the Bendigo Symphony Orchestra as a companion piece to Mozart's Symphony in G-minor K.183

Out of your slepe *carol for recorder and high voices*

recorder (alto & sop), soprano solo, sopranos and altos

9/1/2011 | 2 mins

Text anon. cir 1450

Response *Give Peace in our time, O Lord*

SATB - keyboard (opt.)

6/6/2011 | 1'30"

Text taken from Book Of Common Prayer (1662)

Now is the time of Christmas

SATB

12/23/2010 | 1 min

Written for the choir of St Paul's Cathedral.

Magnificat and Nunc dimittis *For small choir and organ, after tones VIII & IV*

Choir: Sop, Alt, Men and organ

10/13/2010 |

The Ashwell Carol *Gloria in Excelsis Deo*

Choir acapella

12/1/2009 | 2 mins

Arrangement of Christmas Carol - for the choir of St Paul's Cathedral

Little mass for St Paul's

For one or more voices including congregation.

4/1/2009 | 4 mins

Stella fulgore - greeting of the Magi *motet for choir, organ, and brass*

Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba

12/1/2008 | 4'15"

text The play of Herod (12th Century). Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Concerto for flute and small orchestra *Missa brevis*

Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v'celli (min. 2), c.bass

6/16/2008 | 16 mins

Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from Regional Arts Victoria

O sweet woods *Madrigal for Choir and Guitar*

Choir (SATB) and guitar

1/6/2008 | 6 mins

text Sir Philip Sidney [1554-86]. Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Stretto *for small orchestra*

2 flutes(2nd picc), oboe/c.ang, clar, b.clar, c.bsn, 2 f.hrs, trumpet, 3 trombs, tuba, 2 perc, harp, strings

3/27/2007 | 7 mins

Chamber Music

Guitar, Recorder (Treble & Sopranino), and Bass Drum

11/29/2006 | 10'30"

Lulle Lullay *Text 15th Century*

Choir (SATB) and piano

10/10/2006 | 2'30"

Arrangement of trad. Tennessee folk melody

I did in heart rejoice *Psalm 122*

Choir: Sop, Alt, Men

6/26/2006 | 4 mins

Text William Kethe (? - 1594)

Prelude *Dance Study*

Treble Recorder

6/6/2006 | 3'40"

Study/Prelude

Piano Duo

8/1/2005 | 6 min

Barcarole *Becalmed*

Piano

8/16/2004 | 3'30"

Written for Sarah Robertson's music assignment 'cause all my other pieces were too hard!

Little Mass

Choir SATB (with solos) & Organ

6/8/2004 | 6 mins

Written for the choir of St Paul's Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Dioceses of St Arnaud & Diocese of

Little Dance

Piano and Horn (or piano solo)

1/26/2004 | 1'30"

Written for the Wedding Celebrations for Amadis and Gilbert

Klee Study

Flute (also plays car-springs) - Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal plates, Side drum

10/1/2003 | 5 mins

Written for Timothy Phillips

Prelude: O magnum mysterium *after T.L. de Victoria*

Soloists SSAT; choir SATB; Hand Bell (B-natural)

9/17/2003 | 3 mins

Written for the Bendigo Chorale

Introitus *Omnia tempis habent*

2 Trumpets (B-flat), 3 F.Horns, 3 Trombones, Tuba & Percussion

3/1/2003 | 5 mins

Seven Fragments *after Paul Celan*

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices

12/9/2002 | 45 mins

Fragment VII *Schweigen*

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices

12/9/2002 | 9 mins

from: Seven Fragments - After Paul Celan

Fragment VI *Stretto*

Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello

6/9/2002 | 4 mins

from: Seven Fragments - After Paul Celan

Fragment V *Dien von wachen stößiger Traum*

F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Celli

2/26/2002 | 5 mins

from: Seven Fragments - After Paul Celan

Fragment III *in den/verflüssigten Namen/schellen die Tummler*

flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'Cello

10/6/2001 | 4 mins

from: Seven Fragments - After Paul Celan. May be performed on its own (clarinet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)

Fragment II

2 Percussion, F Horn, Piano, Violins, 'Cello

7/13/2001 | 5 mins

from: Seven Fragments - After Paul Celan

Fragment IV *Dien von wachen stößiger Traum*

Clarinet, Voices, 2 Percussion, Piano & 'cello

6/1/2001 | 6 mins

from: Seven Fragments - After Paul Celan

Fragment I *Wachs,...das deinen Namen*

Organ, F.Horn, Percussion (Bass Drum)

2/1/2001 | 5 mins

from: Seven Fragments - After Paul Celan

Bells

Choir - Divided into three groups; Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass

1/9/2001 | 60 seconds

Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary

Episode V *after Brian Castro's "Birds of Passage"*

Piano

7/1/2000 | 6'30"

Study for percussion *after Andrew Browne's 'Untitled: Nocturne'*

4 wood blocks, marimba, bass drum, vibraphone, glockenspeil, 4 log drums, gong

12/31/1999 | 7 mins

Written for Timothy Phillips

Quondam

Solo Flute, Horn, & Violin; Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2 percussion, piano, violin I/II, viola, 'cello

9/1/1999 | 7 mins

Written for the Bendigo Youth Orchestra

Verse for choir *When I see on Rode*

SATB

2/8/1999 | 1'30"

Text: Anon 14th Century

Three Arias for Orchestra *after Ezra Pound*

2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor

12/31/1998 | 8 mins

Written for the 1998 Australian Orchestral Composers' Forum - Workshopped but not selected for performance.

Poem

Solo Piano

11/1/1998 | 4 mins

Study *after Paul Celan*

solo guitar

12/31/1997 | 2 mins

Published as part of: *Australian Guitar Miniatures (ISBN 0 9587342-1-6)*, [Red House Editions](#)

Episode IV *Leibeslied* - for piano and orchestra

Solo Piano, Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings

12/31/1997 | 15 mins

...Eepinno, I-i-o

Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V'Cello, D.Bass

12/29/1997 | 8 mins

Written for the ABC ClassicFM 1997 Young Composers' Award

Psalm 139 *Oh Sun...*

Solo Soprano and Choir

6/4/1997 | 2 mins

Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)

Poem / eleven hours...

2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6.

12/31/1996 | 10 mins

Written for the 1996 Australian Composers' Orchestral Forum

Stabat Mater

Choir and organ

12/31/1995 | 4 mins

Written for the choir of St Paul's Cathedral, Bendigo

Episode III

Solo Piano

10/1/1995 | 8 mins

Piano Piece *Romance*

Solo Piano

6/1/1995 | 11 mins

Written as part of M.Music composition folio

Wind Quintet *after 'The Outsider'*

Flute, Oboe, Clarinet, F.Horn, Bassoon

12/31/1994 | 13 mins

Slow Movement for Trumpet and Piano *from Concerto for Trumpet and Orchestra*

Trumpet in B flat and Piano

12/31/1994 | 8 mins

Arrangement of middle movement of trumpet concerto for trumpet and piano

Odyssey

5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings

1/2/1994 | 22 mins

Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria

Work for choir: We Dream -

A Cappella choir SSAATTBB

12/31/1993 | 8'30"

Text Emily Dickenson

Episode (I)

Strings: 10 vln, 3 vla, 2vc, 1db.

10/1/1993 | 4'15"

Revised December 2006

Serenade

2.2.2.2. 2.1.0.0. timp. perc. piano, strings

7/1/1993 | 10 mins

Written for the Bendigo Symphony Orchestra

Study *Bechstein Moore Double Keyboard Piano*

(Bechstein Moore) Double Keyboard Piano

1/1/1993 | 4 mins

Symphony in three movements: 1991-1992

3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4 f.hrns, 3 trpts, 3 trob, tuba, 3 perc, piano, cel, Strings

12/31/1992 | 20 mins

6 Pieces for Piano with F.Horn *From 'Petron'*

Piano and F.Horn

6/1/1992 | 12 mins