

**Meditations after «Der Krieg»**

flute (+picc), oboe, clar (+ bass cl), bsn, f.hrn, trpt, trob, 2 perc, piano, 4 violins, 2 violas, 2  
'celli, double bass

8/8/2018 | 15 mins

*Written for the Arcko Symphonic Ensemble, after Otto Dix's «Der Krieg»*

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**Agnus Dei**

Choir (SATB) & Organ

22/1/2018 | 3'30"

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**Fade** *Prelude for Orchestra*

18 Nov, 2016 6'30" flute, 2 clar (A), 2 bsn, 2 f.hrn, 2 trpt, 3 perc (2 glock & tam-tam),  
strings (inc. solo 'cello)

18/11/2016 | 6'30"

*Written for the Bendigo Symphony Orchestra - inspired by Hugh Waller's exhibition  
'Fade'*

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**In conspectu Angelorum** *In the presence of the Angels will I praise thee*

Choir and organ

6/16/2016 | 1'30"

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**Transit** *6 short pieces for piano*

Piano

7/1/2014 to 6/13/2015 |

*Inspired by Julie Andrew's 'Artist in Transit' program.*

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**Lord, purge our eyes** *Judge not according to appearance*

Choir (SATB) & Organ

3/1/2015 |

*Text: Christina Rossetti (1830-94)*

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**Gradual for All Souls** *Transit II*

Choir (SATB)

10/23/2014 |

*Text: Psalm 112*

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**Tu es Petrus** *after Sarum*

Choir: Sop, Alt, Men and organ  
6/1/2014 |

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**Mass for Lent**

Choir (SATB) & Organ  
3/30/2014 | 4 mins  
*Kyrie, Sanctus, Benedictus, Acclamations, Agnus Dei (no gloria)*

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**Sarabande** *for piano and small ensemble*

Piano solo, flutes, clarinets, f.horn, trumpet (+ piccolo trumpet), percussion (one or two players), guitar, 3 violins, 2 'celli & double bass  
6/13/2010 to 1/6/2014 | 12 mins

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**Laetare Carol** *for Advent*

Choir (SATB) with Bells  
10/13/2013 | 1'45"  
*Text: English Trad. 15th Century*

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**Brass Quintet**

C trumpet, Bb trumpet, F horn, trombone & bass trombone  
8/1/2013 | 4'30"  
*Written for David Chisholm and the Bendigo International Festival of Exploratory Music*

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**Prayer: Almighty, most holy** *Prayer of St Francis*

Choir (SATB)  
4/27/2013 | 3'30"  
*Text: St Francis of Assisi (1182-1226)*

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**Teach me, o Lord, the way of Thy statutes**

Choir (SATB)  
9/12/2012 | 1 min  
*Text: Psalm 119 (v33, 34, 36 & 40)*

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**Eine sehr kleine sinfonie**

2.2.2.bcl.1. 4.2.1.0. timp perc strings  
4/13/2012 to 4/30/2012 | 10 mins

*Written for the Bendigo Symphony Orchestra as a companion piece to Mozart's  
Symphony in G-minor K.183*

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**Out of your slepe carol for recorder and high voices**

recorder (alto & sop), soprano solo, sopranos and altos  
9/1/2011 to 9/1/2011 | 2 mins

*Text: anon. cir 1450*

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**Response Give Peace in our time, O Lord**

SATB - keyboard (opt.)  
6/6/2011 to 6/6/2011 | 1'30"

*Text: Book Of Common Prayer (1662)*

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**Now is the time of Christmas**

SATB  
12/20/2010 to 12/23/2010 | 1 min

*Written for the choir of St Paul's Cathedral.*

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**Magnificat and Nunc dimittis For small choir and organ, after tones VIII & IV**

Choir: Sop, Alt, Men and organ  
5/10/2010 to 10/13/2010 |

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**The Ashwell Carol Gloria in Excelsis Deo**

Choir acapella  
11/1/2009 to 12/1/2009 | 2 mins

*Arrangement of Christmas Carol - for the choir of St Paul's Cathedral*

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**Little mass for St Paul's**

For one or more voices including congregation.  
1/1/2009 to 4/1/2009 | 4 mins

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**Stella fulgore - greeting of the Magi** *motet for choir, organ, and brass*

Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba  
9/1/2008 to 12/1/2008 | 4'15"

*Text: The play of Herod (12th Century).*

*Written for the Bendigo Chorale, with funding from Regional Arts Victoria*

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**Concerto for flute and small orchestra** *Missa brevis*

Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v'celli (min. 2), c.bass  
2/1/2008 to 6/16/2008 | 16 mins

*Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from  
Regional Arts Victoria*

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**O sweet woods** *Madrigal for Choir and Guitar*

Choir (SATB) and guitar  
12/16/2007 to 1/6/2008 | 6 mins

*Text: Sir Philip Sidney [1554-86].*

*Written for the Bendigo Chorale, with funding from Regional Arts Victoria*

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**Chamber Music**

Guitar, Recorder (Treble & Sopranino), and Bass Drum  
10/17/2006 to 11/29/2006 | 10'30"

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**Lulle Lullay** *Text 15th Century*

Choir (SATB) and piano  
10/10/2006 to 10/10/2006 | 2'30"

*Arrangement of trad. Tennessee folk melody*

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**I did in heart rejoice** *Psalm 122*

Choir: Sop, Alt, Men  
6/20/2006 to 6/26/2006 | 4 mins

*Tex: William Kethe (? - 1594)*

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**Prelude** *Dance Study*

Treble Recorder  
5/30/2006 to 6/6/2006 | 3'40"

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**Study/Prelude**

Piano Duo  
8/1/2005 | 6 min

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**Barcarole *Becalmed***

Piano  
8/9/2004 to 8/16/2004 | 3'30"

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**Little Mass**

Choir SATB (with solos) & Organ  
3/2/2004 to 6/8/2004 | 6 mins

*Written for the choir of St Paul's Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Diocese of St Arnaud)*

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**Little Dance**

Piano and Horn (or piano solo)  
1/14/2004 to 1/26/2004 | 1'30"

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**Klee Study**

Flute (also plays car-springs) - Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal plates, Side drum  
10/1/2003 | 5 mins

*Written for Timothy Phillips*

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**Prelude: *O magnum mysterium after T.L. de Victoria***

Soloists SSAT; choir SATB; Hand Bell (B-natural)  
9/10/2003 to 9/17/2003 | 3 mins

*Written for the Bendigo Chorale*

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**Introitus *Omnia tempis habent***

2 Trumpets (B-flat), 3 F.Horns, 3 Trombones, Tuba & Percussion  
3/1/2003 | 5 mins

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**Seven Fragments *after Paul Celan***

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices  
12/9/2002 | 45 mins

*This work may be performed as a full sequence, or 'fragments' may be performed separately:*

**Fragment I** *Wachs,...das deinen Namen*

Organ, F.Horn, Percussion (Bass Drum)

2/1/2001 | 5 mins

**Fragment II**

2 Percussion, F Horn, Piano, Violins, 'Cello

7/13/2001 | 5 mins

**Fragment III** *in den/verflüssigten Namen/schellen die Tummler*

flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'Cello

10/6/2001 | 4 mins

*If performed on its own (clarinet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)*

**Fragment III [a]** *in den/verflüssigten Namen/schellen die Tummler*

flute and Piano arr.

6/10/2001 | 4 mins

**Fragment V** *Dien von wachen stößiger Traum*

F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Celli

2/26/2002 | 5 mins

**Fragment VI** *Stretto*

Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello

6/9/2002 | 4 mins

**Fragment IV** *Dien von wachen stößiger Traum*

Clarinet, Voices, 2 Percussion, Piano & 'cello

6/1/2001 | 6 mins

**Fragment VII** *Schweigen*

flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices

12/9/2002 | 9 mins

## Bells

Choir - Divided into three groups; Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass

1/9/2001 | 60 seconds

*Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary*

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## Episode V after Brian Castro's "Birds of Passage"

Piano

5/1/2000 to 7/1/2000 | 6'30"

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## Study for percussion after Andrew Browne's 'Untitled: Nocturne'

4 wood blocks, marimba, bass drum, vibraphone, glockenspiel, 4 log drums, gong

12/31/1999 | 7 mins

*Written for Timothy Phillips*

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## Quondam

Solo Flute, Horn, & Violin; Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2 percussion, piano, violin I/II, viola, 'cello

9/1/1999 | 7 mins

*Written for the Bendigo Youth Orchestra*

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## Verse for choir *When I see on Rode*

SATB

2/8/1999 | 1'30"

*Text: Anon 14th Century*

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## Three Arias for Orchestra after Ezra Pound

2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor

12/31/1998 | 8 mins

*Written for the 1998 Australian Orchestral Composers' Forum.  
Workshopped but not selected for performance.*

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**Poem**

Solo Piano  
11/1/1998 | 4 mins

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**Episode IV Leibeslied - for piano and orchestra**

Solo Piano, Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings  
12/31/1997 | 15 mins

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**Study after Paul Celan**

solo guitar  
12/31/1997 | 2 mins

*Published as part of:*

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**...Eepinno, I-i-o**

Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V'Cello, D.Bass  
12/29/1997 | 8 mins

*Written for the ABC ClassicFM 1997 Young Composers' Award*

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**Psalm 139 Oh Sun...**

Solo Soprano and Choir  
6/4/1997 | 2 mins

*Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)*

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**Poem / eleven hours...**

2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6).

12/31/1996 | 10 mins

*Written for the 1996 Australian Composers' Orchestral Forum*

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**Stabat Mater**

Choir and organ  
12/31/1995 | 4 mins

*Written for the choir of St Paul's Cathedral, Bendigo*

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**Episode III**

Solo Piano  
10/1/1995 | 8 mins

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**Piano Piece *Romance***

Solo Piano  
6/1/1995 | 11 mins  
*Written as part of M.Music composition folio*

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**Wind Quintet *after 'The Outsider'***

Flute, Oboe, Clarinet, F.Horn, Bassoon  
12/31/1994 | 13 mins

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**Slow Movement for Trumpet and Piano *from Concerto for Trumpet and Orchestra***

Trumpet in B flat and Piano  
12/31/1994 | 8 mins  
*Arrangement of middle movement of trumpet concerto for trumpet and piano*

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**Odyssey**

5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings  
1/1/1994 | 22 mins  
*Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria*

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**Work for choir: *We Dream* -**

A Cappella choir SSAATTBB  
12/31/1993 | 8'30"  
*Text Emily Dickenson*

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**Serenade**

2.2.2.2. 2.1.0.0. timp. perc. piano, strings  
7/1/1993 | 10 mins  
*Written for the Bendigo Symphony Orchestra*

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**Study** *Bechstein Moore Double Keyboard Piano*

(Bechstein Moore) Double Keyboard Piano

1/1/1993 | 4 mins

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**Symphony in three movements: 1991-1992**

[Orchestra]

3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4 f.hrns, 3 trpts, 3 trob, tuba, 3 perc,  
piano, cel, Strings

12/31/1992 | 20 mins

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**6 Pieces for Piano with F.Horn *From 'Petron'***

[Chamber]

Piano and F.Horn

1/1/1992 to 6/1/1992 | 12 mins