Meditations after «Der Krieg»

flute (+picc), oboe, clar (+ bass cl), bsn, f.hrn, trpt, trob, 2 perc, piano, 4 violins, 2 violas, 2 'celli, double bass
8/8/2018 | 15 mins
Written for the Arcko Symphonic Ensemble, after Otto Dix’s «Der Krieg»

Agnus Dei

Choir (SATB) & Organ
22/1/2018 | 3’30”

Fade Prelude for Orchestra

18 Nov, 2016 | 6’30” flute, 2 clar (A), 2 bsn, 2 f.hrn, 2 trpt, 3 perc (2 glock & tam-tam), strings (inc. solo ‘cello)
18/11/2016 | 6’30”
Written for the Bendigo Symphony Orchestra - inspired by Hugh Waller’s exhibition ‘Fade’

In conspectu Angelorum In the presence of the Angels will I praise thee

Choir and organ
6/16/2016 | 1’30”

Transit 6 short pieces for piano

Piano
7/1/2014 to 6/13/2015 |
Inspired by Julie Andrew’s ‘Artist in Transit’ program.

Lord, purge our eyes Judge not according to appearance

Choir (SATB) & Organ
3/1/2015 |
Text: Christina Rossetti (1830-94)

Gradual for All Souls Transit II

Choir (SATB)
10/23/2014 |
Text: Psalm 112
**Tu es Petrus** after Sarum  
Choir: Sop, Alt, Men and organ  
6/1/2014

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**Mass for Lent**  
Choir (SATB) & Organ  
3/30/2014 | 4 mins  
*Kyrie, Sanctus, Benedictus, Acclamations, Agnus Dei (no gloria)*

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**Sarabande for piano and small ensemble**  
Piano solo, flutes, clarinets, f.horn, trumpet (+ piccolo trumpet), percussion (one or two players), guitar, 3 violins, 2 'celli & double bass  
6/13/2010 to 1/6/2014 | 12 mins

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**Laetare Carol for Advent**  
Choir (SATB) with Bells  
10/13/2013 | 1'45”  
*Test: English Trad. 15th Century*

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**Brass Quintet**  
C trumpet, Bb trumpet, F horn, trombone & bass trombone  
8/1/2013 | 4'30”  
*Written for David Chisholm and the Bendigo International Festival of Exploratory Music*

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**Prayer: Almighty, most holy** Prayer of St Francis  
Choir (SATB)  
4/27/2013 | 3'30”  
*Tex: St Francis of Assisi (1182-1226)*

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**Teach me, o Lord, the way of Thy statutes**  
Choir (SATB)  
9/12/2012 | 1 min  
*Text: Psalm 119 (v33, 34, 36 & 40)*
Eine sehr kleine sinfonie

2.2.2.bcl.1. 4.2.1.0. timp perc strings
4/13/2012 to 4/30/2012 | 10 mins

Written for the Bendigo Symphony Orchestra as a companion piece to Mozart’s Symphony in G-minor K.183

Out of your slepe carol for recorder and high voices

recorder (alto & sop), soprano solo, sopranos and altos
9/1/2011 to 9/1/2011 | 2 mins

Text: anon. cir 1450

Response Give Peace in our time, O Lord

SATB - keyboard (opt.)
6/6/2011 to 6/6/2011 | 1'30"

Text: Book Of Common Prayer (1662)

Now is the time of Christmas

SATB
12/20/2010 to 12/23/2010 | 1 min

Written for the choir of St Paul’s Cathedral.

Magnificat and Nunc dimittis For small choir and organ, after tones VIII & IV

Choir: Sop, Alt, Men and organ
5/10/2010 to 10/13/2010

The Ashwell Carol Gloria in Excelsis Deo

Choir acapella
11/1/2009 to 12/1/2009 | 2 mins

Arrangement of Christmas Carol - for the choir of St Paul's Cathedral

Little mass for St Paul's

For one or more voices including congregation.
1/1/2009 to 4/1/2009 | 4 mins
Stella fulgor - greeting of the Magi motet for choir, organ, and brass
Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba
9/1/2008 to 12/1/2008 | 4'15"

Text: The play of Herod (12th Century).
Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Concerto for flute and small orchestra Missa brevis
Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v’celli (min. 2), c.bass
2/1/2008 to 6/16/2008 | 16 mins

Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from Regional Arts Victoria

O sweet woods Madrigal for Choir and Guitar
Choir (SATB) and guitar
12/16/2007 to 1/6/2008 | 6 mins

Text: Sir Philip Sidney [1554-86].
Written for the Bendigo Chorale, with funding from Regional Arts Victoria

Chamber Music
Guitar, Recorder (Treble & Sopranino), and Bass Drum
10/17/2006 to 11/29/2006 | 10'30"

Lulle Lullay Text 15th Century
Choir (SATB) and piano
10/10/2006 to 10/10/2006 | 2’30"

Arrangement of trad. Tennessee folk melody

I did in heart rejoice Psalm 122
Choir: Sop, Alt, Men
6/20/2006 to 6/26/2006 | 4 mins

Tex: William Kethe (? - 1594)

Prelude Dance Study
Treble Recorder
5/30/2006 to 6/6/2006 | 3’40"
Study/Prelude

Piano Duo
8/1/2005 | 6 min

Barcarole Becalmed

Piano
8/9/2004 to 8/16/2004 | 3’30"

Little Mass

Choir SATB (with solos) & Organ

Written for the choir of St Paul’s Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Dioces of St Arnaud)

Little Dance

Piano and Horn (or piano solo)
1/14/2004 to 1/26/2004 | 1’30"

Klee Study

Flute (also plays car-springs) - Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal plates, Side drum
10/1/2003 | 5 mins

Written for Timothy Phillips

Prelude: O magnum mysterium after T.L. de Victoria

Soloists SSAT; choir SATB; Hand Bell (B-natural)
9/10/2003 to 9/17/2003 | 3 mins

Written for the Bendigo Chorale

Introitus Omnia tempis habent

2 Trumpets (B-flat), 3 F.Horns, 3 Trombones, Tuba & Percussion
3/1/2003 | 5 mins

Seven Fragments after Paul Celan
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices
12/9/2002 | 45 mins

This work may be performed as a full sequence, or ‘fragments’ may be performed separately:

**Fragment I** *Wachs,...das deinen Namen*
Organ, F.Horn, Percussion (Bass Drum)
2/1/2001 | 5 mins

**Fragment II**
2 Percussion, F Horn, Piano, Violins, 'Cello
7/13/2001 | 5 mins

**Fragment III** *in den/verflüssigten Namen/schellen die Tummler*
flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'Cello
10/6/2001 | 4 mins

*If performed on its own (clarinet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)*

**Fragment III [a]** *in den/verflüssigten Namen/schellen die Tummler*
flute and Piano arr.
6/10/2001 | 4 mins

**Fragment V** *Dien von wachen stößiger Traum*
F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Cello
2/26/2002 | 5 mins

**Fragment VI** *Stretto*
Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello
6/9/2002 | 4 mins

**Fragment IV** *Dien von wachen stößiger Traum*
Clarinet, Voices, 2 Percussion, Piano & 'cello
6/1/2001 | 6 mins

**Fragment VII** *Schweigen*
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices
12/9/2002 | 9 mins
**Bells**

Choir - Divided into three groups; Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass

1/9/2001 | 60 seconds

*Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary*

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**Episode V after Brian Castro's "Birds of Passage"**

Piano

5/1/2000 to 7/1/2000 | 6'30"

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**Study for percussion after Andrew Browne's 'Untitled: Nocturne'**

4 wood blocks, marimba, bass drum, vibraphone, glockenspiel, 4 log drums, gong

12/31/1999 | 7 mins

*Written for Timothy Phillips*

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**Quondam**

Solo Flute, Horn, & Violin; Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2 percussion, piano, violin I/II, viola, 'cello

9/1/1999 | 7 mins

*Written for the Bendigo Youth Orchestra*

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**Verse for choir When I see on Rode**

SATB

2/8/1999 | 1'30"

*Text: Anon 14th Century*

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**Three Arias for Orchestra after Ezra Pound**

2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor

12/31/1998 | 8 mins

Poem

Solo Piano
11/1/1998 | 4 mins

Episode IV Leibeslied - for piano and orchestra

Solo Piano, Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings
12/31/1997 | 15 mins

Study after Paul Celan

solo guitar
12/31/1997 | 2 mins

Published as part of:

...Eepinno, I-i-o

Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V’Cello, D.Bass
12/29/1997 | 8 mins

Written for the ABC ClassicFM 1997 Young Composers’ Award

Psalm 139 Oh Sun...

Solo Soprano and Choir
6/4/1997 | 2 mins

Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)

Poem / eleven hours...

2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6.
12/31/1996 | 10 mins

Written for the 1996 Australian Composers’ Orchestral Forum

Stabat Mater

Choir and organ
12/31/1995 | 4 mins

Written for the choir of St Paul’s Cathedral, Bendigo
Episode III
Solo Piano
10/1/1995 | 8 mins

Piano Piece Romance
Solo Piano
6/1/1995 | 11 mins
Written as part of M.Music composition folio

Wind Quintet after ‘The Outsider’
Flute, Oboe, Clarinet, F.Horn, Bassoon
12/31/1994 | 13 mins

Slow Movement for Trumpet and Piano from Concerto for Trumpet and Orchestra
Trumpet in B flat and Piano
12/31/1994 | 8 mins
Arrangement of middle movement of trumpet concerto for trumpet and piano

Odyssey
5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings
1/1/1994 | 22 mins
Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria

Work for choir: We Dream -
A Cappella choir SSAATTBB
12/31/1993 | 8’30"
Text Emily Dickenson

Serenade
2.2.2.2. 2.1.0.0. timp. perc. piano, strings
7/1/1993 | 10 mins
Written for the Bendigo Symphony Orchestra
Study *Bechstein Moore Double Keyboard Piano*

(Bechstein Moore) Double Keyboard Piano
1/1/1993 | 4 mins

[Orchestra]
3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4 f.hrns, 3 trpts, 3 trob, tuba, 3 perc, piano, cel, Strings
12/31/1992 | 20 mins

6 Pieces for Piano with F.Horn From 'Petron'

[Chamber]
Piano and F.Horn
1/1/1992 to 6/1/1992 | 12 mins