

Rohan Phillips

Eine sehr kleine sinfonie

30/04/2012

10

2.2.2.bcl.1. 4.2.1.0. timp perc strings

I - Allegro con brio

"Sturm und Drang"

Rohan Phillips

(Allegro con brio) ♩ = 66

This musical score is for the first movement, "Sturm und Drang", in 4/4 time, marked "Allegro con brio" with a tempo of 66 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Play a melodic line with a dynamic of *f* (forte). They feature a 3:2 ratio and a triplet of eighth notes.
- Oboe 1 & 2:** Play a similar melodic line to the flutes, also marked *f*.
- Clarinet in B \flat 1 & 2:** Play a melodic line with a dynamic of *f*.
- Bass Clarinet & Bassoon:** Remain silent throughout this section.
- Horn in F 1 & 2:** Play a short melodic phrase marked *f*.
- Horn in F 3&4:** Remain silent.
- Trumpet in B \flat 1 & 2:** Play a melodic line with a dynamic of *f*, featuring a triplet of eighth notes.
- Trombone:** Play a short melodic phrase marked *f*.
- Timpani & Percussion:** Play a rhythmic pattern marked *f*.
- Violin I & II:** Play a melodic line with a dynamic of *f* (pos ord.).
- Viola:** Play a melodic line with a dynamic of *f* (pos ord.).
- Violoncello & Contrabass:** Play a melodic line with a dynamic of *f*.

10

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *pp* *f*

Ob. 1

Ob. 2

Bb Cl. 1 *p* *mp* *f*

Bb Cl. 2 *pp* *f*

B. Cl.

Bsn. *p* *mp* *mf*

10

Hn. 1 *mp* *p* *mf*

Hn. 2 *p* *mf* *mf*

Hn. 3&4 *mp* *p* *mp* *mf*

Bb Tpt. 1

10

Tromb.

10

Timp. *mf*

Perc. *f* Claves

Vln. I *mp* *fp*

Vln. II *mp* *fp*

Vla. *f* *mf* pizz. arco

Vc. *f* pizz.

Cb. *mp* *f*

This page of a musical score, numbered 8, covers measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), three Clarinets (B-flat Cl. 1, B-flat Cl. 2, B. Cl.), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1, Hn. 2), Horns 3 & 4, a Trumpet (B-flat Tpt. 1), and a Trombone (Tromb.). The percussion section includes a Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30 begins with a dynamic of *mp* for the strings and woodwinds. The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a harmonic accompaniment. Measure 31 continues the melodic development, with dynamics ranging from *mf* to *f*. Measure 32 features a significant increase in dynamics, with many parts reaching *ff*. The woodwinds play a more active role, with some parts featuring triplets and sixteenth-note patterns. Measure 33 concludes the section with a final *ff* dynamic. The score includes various performance instructions such as *Div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).

This page of a musical score, page 9, covers measures 34 to 36. The score is for a symphony orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2, and 3&4, Trumpets in B-flat 1 and 2, Trombone, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and sforzando (sf). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as melodic lines with slurs and ties. The woodwinds and strings play a significant role in the texture, with the brass providing harmonic support and rhythmic drive. The percussion part is mostly silent, with a snare drum indicated by a double bar line.

II - Andante

Sereande

Andante ♩ = 63

Flute 1 *pp* *mp*

Flute 2 *pp* *mp*

Oboe *mp*

Clarinet in B \flat 1 *pp* *mp*

Clarinet in B \flat 2 *pp* *mp*

Bass Clarinet

Bassoon

Horn in F 1 *p* *mp*

Horn in F 2 *p* *mp*

Horn in F 3 *p* *mp*

Horn in F 4 *p* *mp*

Timpani

Andante ♩ = 63

Violin I *pp* *mp*

Violin II *pp* *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

This page of a musical score, numbered 11, contains measures 6 through 10. The score is written for a full orchestra and is in 2/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 6 with dynamics *mp*, *mf*, and *mp*. Fl. 2 is mostly silent, with a few notes in measure 10.
- Oboe (Ob.):** Features a melodic line with triplets in measures 6-7, dynamics *mf*, *p*, and *mf*, and a final note in measure 10.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play a rhythmic pattern of eighth notes starting in measure 8, with dynamics *mf* and *p*.
- Bassoon (B. Cl.):** Plays a melodic line starting in measure 8 with dynamics *mf* and *mf*.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 8 with dynamics *mf* and *mf*.
- Horns (Hn. 1-4):** All four horns are silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes starting in measure 8 with dynamics *mp* and *mf*.
- Violins (Vln. I, Vln. II):** Both violins play a melodic line starting in measure 8 with dynamics *pp*, *mp*, and *pp*. Vln. II includes triplets in measures 9-10.
- Viola (Vla.):** Plays a melodic line starting in measure 8 with dynamics *mp* and *pp*, including triplets in measures 9-10.
- Violoncello (Vc.):** Plays a melodic line starting in measure 8 with dynamics *mf* and *mf*, including triplets in measures 9-10.
- Contrabass (Cb.):** Plays a melodic line starting in measure 8 with dynamics *mf* and *mf*, including triplets in measures 9-10.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *Con sord.* (con sordina) for the strings and *pizz.* (pizzicato) for the cello and double bass. The score includes various musical notations such as slurs, accents, and triplets.

11

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1
Muta clar in A

B \flat Cl. 2

B. Cl.

Bsn.
pp

11

Hn. 1
p

Hn. 2
p

Hn. 3
p

Hn. 4
p

pp

11

Timp.
p

11

Vln. I
pp
Soli

Vln. II
pp
Soli

Vla.
pp
Soli

Vc.
pizz.
p
arco
p
Con sord. Soli
pp

Cb.
pizz.
p
arco
pp

III - Menuetto & Trio

♩ = 152

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1/2

Trombone

Timpani

Xylophone

♩ = 152

Violin I

Violin II

Viola

Violoncello

Contrabass

10 a2

Fl. 1/2 *p*

Ob. 1/2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

10

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *f*

Tbn.

10

Timp. *p*

Xyl.

10

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Trio (♩=116)

19

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

19

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

19

Timp.

Xyl.

Trio (♩=116)

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

27

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

27

Timp.

Xyl.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I (♩=152)

35

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

35

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tbn.

35

Timp.

Xyl.

non. L.V.

Tempo I (♩=152)

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV - Rondo

nachtmusik

♩ = 104

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani

Percussion

♩ = 104

Violin I 1

Violin I 2

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

7

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

7

Timp.

7

Perc.

7

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Perc.

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

p *mp* *f*

mf *mf* *f*

poco meno mosso (♩=92)

21

Fl. *ff* *mp*

Ob. *mp* *tr* *tr* *mp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *p*

B. Cl. *p*

Bsn. *ff* *p*

Hn. 1/2 *f* *ff* *mp*

Hn. 3/4 *f* *ff* *mp*

B♭ Tpt. 1 *f* *ff* *Con sord.* *tr* *mp* *tr* *mp*

B♭ Tpt. 2 *f* *ff* *p*

Tbn. *p* *p*

Timp.

Perc.

21

Vln. I 1 *ff* *mf*

Vln. I 2 *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc.

Cb.

This page of a musical score, numbered 25, contains measures 28 through 33. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 28-33. Dynamics range from *mp* to *mf*. A slur covers measures 29-31.
- Oboe (Ob.):** Measures 28-33. Dynamics range from *mp* to *mf*. A slur covers measures 29-31.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 28-33. Dynamics range from *p* to *mf*. A triplet of eighth notes appears in measure 33.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 28-33. Dynamics range from *p* to *mf*.
- Bass Clarinet (B. Cl.):** Measures 28-33. Dynamics range from *p* to *mf*.
- Bassoon (Bsn.):** Measures 28-33. Dynamics range from *p* to *mf*.
- Horn 1/2 (Hn. 1/2):** Measures 28-33. Dynamics range from *p* to *mf*.
- Horn 3/4 (Hn. 3/4):** Measures 28-33. Dynamics range from *mp* to *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 28-33. Dynamics range from *mp* to *mf*. Includes the instruction "Senza sord." in measure 31.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 28-33. Dynamics range from *mp* to *mf*.
- Trombone (Tbn.):** Measures 28-33. Dynamics range from *mp* to *mf*.
- Timpani (Timp.):** Measures 28-33. Dynamics range from *mp* to *mf*.
- Percussion (Perc.):** Measures 28-33. Dynamics range from *mp* to *mf*.
- Violin I 1 (Vln. I 1):** Measures 28-33. Dynamics range from *mf* to *mf*.
- Violin I 2 (Vln. I 2):** Measures 28-33. Dynamics range from *mf* to *mf*.
- Violin II (Vln. II):** Measures 28-33. Dynamics range from *mf* to *mf*.
- Viola (Vla.):** Measures 28-33. Dynamics range from *mf* to *mf*.
- Cello (Vc.):** Measures 28-33. Dynamics range from *mf* to *mf*.
- Double Bass (Cb.):** Measures 28-33. Dynamics range from *mf* to *mf*.

♩=84

41

Fl. *mp* (non cresc.)

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. *mp*

41

Hn. 1/2 *sfz*

Hn. 3/4 *sfz*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

41

Timp.

Perc.

♩=84

41

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

45

Fl.

mp

mp

Ob.

mf

p

B♭ Cl. 1

mf

p

B♭ Cl. 2

mf

p

B. Cl.

mf

p

Bsn.

mf

p

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

Tbn.

45

Timp.

45

Perc.

p

p

8va

♩ = 104

Vln. I 1

p

8va

mf

Vln. I 2

p

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

52

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

52

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

52

Timp.

52

Perc.

52

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

58

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

58

Timp.

58

Perc.

58

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

70

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

70

Timp.

Side drum Con sord.

70

Perc.

Side drum

pp

70

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Cb.