

Out of your slepe

Text Anon: c.1450

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Alto Recorder
(sounds as written)

Andante ♩ = 42



f

A. Rec. Flexible (♩=84) Tempo I



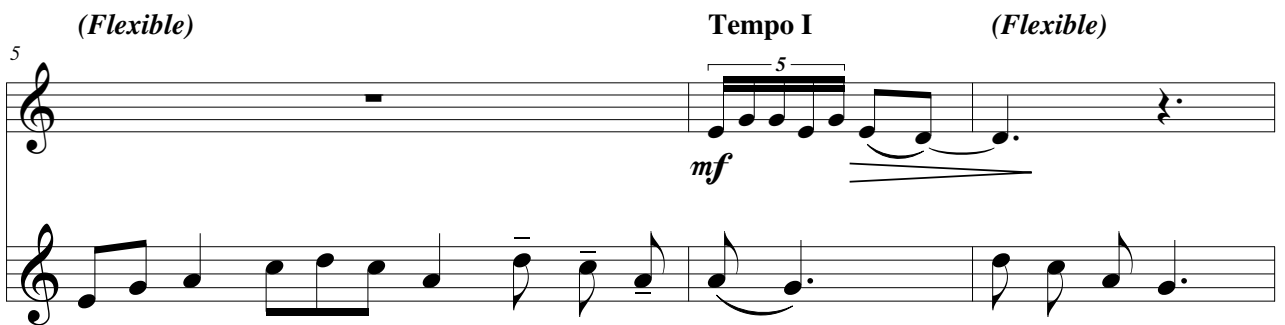
f

Solo

Out ___ of ___ your slepe a - rise and wake,

mf

A. Rec. (Flexible) Tempo I (Flexible)



mf

Solo

For ___ God man - kind nowe hath i - take, ___ All of a maid

A. Rec. *mp* *p* Rall...



Solo

with-out e - ny make, of all ___ wo-men she ber-eth the belle, No - wel!

mp

(make = equal)

Tempo I (♩=42) poco piu mosso (♩=92)

12

A. Rec. *f* > *f* > *mf*

Sop. *mf*

Alto *mf*

And though a maide, faire and wis, Now man is made of —
 And though a maide, faire and wis, Now man is — made of

16

A. Rec.

Sop.

Alto

full — grete pris: Now an - gel - is — kne - len to man - nis ser - vis;
 full grete pris: — Now an - gel - is kne - len to man - nis ser - vis;
 (*pris = worth*)

19

A. Rec. *Rall...* **Tempo I** take sop. recorder

Sop.

Alto

And at — this time all — this be - fell, No - wel!
 And at — this time all this be - fell, No - wel!

piu mosso

Out of your slepe

3

22

S. Rec.  (sounds octave higher) *mf*

Solo 

Now man may to Hev - en wend, Now Hev'n and erthe to him they bende:

Sop. 

Now man may to Hev - en wend, Now Hev'n and erthe to him they bende:

Alto 

Now man may to Hev - en wend, Now Hev'n and erthe to him they bende:

24

S. Rec. 

Solo 

He that was foo, now is oure frende. This is no nay that

Sop. 


He that was foo, now is oure frende. This is no nay that

Alto 

He that was foo, now is oure frende. This is no nay that

(foo = foe)

26

S. Rec. 

Solo 

I yowe telle, No - wel! No - wel!

Sop. 

I yowe telle, No - wel! No - wel!

Alto 

I yowe telle, No - wel! No - wel!